recipient of the Cooperative Agreement will house (i.e. provide space, computer equipment etc.) and manage the National Health Care and Insurance Information Center for the Arts. Funding from the National Endowment for the Arts is limited to \$50,000. A minimum of a one-to-one match is required. Those interested in receiving the Solicitation should reference Program Solicitation PS 96–02 in their written request and include two (2) self-addressed labels. Verbal requests for the Solicitation will not be honored.

DATES: Program Solicitation PS 96–02 is scheduled for release approximately April 9, 1996 with proposals due on May 9, 1996.

ADDRESSES: Requests for the Solicitation should be addressed to National Endowment for the Arts, Grants & Contracts Office, Room 618, 1100 Pennsylvania Avenue NW., Washington, D.C. 20506.

FOR FURTHER INFORMATION CONTACT:

William I. Hummel, Grants and Contracts Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, D.C. 20506 (202/682– 5482).

William I. Hummel,

Coordinator, Cooperative Agreements and Contracts.

[FR Doc. 96–7058 Filed 3–22–96; 8:45 am] BILLING CODE 7537–01–M

Meeting of Humanities Panel

AGENCY: National Endowment for the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92–463, as amended), notice is hereby given that the following meeting of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue NW., Washington, D.C. 20506.

FOR FURTHER INFORMATION CONTACT:

Sharon I. Block, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, D.C. 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment's TDD terminal on (202) 606–8282.

SUPPLEMENTARY INFORMATION: The proposed meeting is for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965, as amended,

including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meeting will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that this meeting will be closed to the public pursuant to subsections (c) (4), and (6) of section 552b of Title 5, United States Code.

1. Date: April 1, 1996 Time: 9:00 a.m. to 5:30 p.m.

Room: 415

Program: This meeting will review applications for Humanities Projects in Media submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

2. Date: April 12, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 430

Program: This meeting will review applications for Humanities Projects in Media submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

3. Date: April 15, 1996 Time: 9:00 a.m. to 5:30 p.m.

Room: 415

Program: This meeting will review applications for Humanities Projects in Museums and Historical Organizations submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

4. Date: April 15, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 430

Program: This meeting will review applications for Special Projects submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

5. Date: April 19, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 415

Program: This meeting will review applications for Humanities Projects in Media submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

6. Date: April 19, 1996 Time: 9:00 a.m. to 5:30 p.m.

Room: 430

Program: This meeting will review applications for Humanities Projects in Museums and Historical Organizations submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

7. Date: April 22, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 415

Program: This meeting will review applications for Humanities Projects in Libraries and Archives submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

8. Date: April 26, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 415

Program: This meeting will review applications for Humanities Projects in Media submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

9. Date: April 26, 1996

Time: 9:00 a.m. to 5:30 p.m.

Room: 430

Program: This meeting will review applications for Humanities Projects in Museums and Historical Organizations submitted to the Division of Public Programs for projects with January 12, 1996, deadline.

Michael S. Shapiro,

Acting, Advisory Committee Management Officer.

[FR Doc. 96-7113 Filed 3-22-96; 8:45 am]

BILLING CODE 7536-01-M

NATIONAL SCIENCE FOUNDATION

Submission for OMB Review; Collection of Information

Comments requested by May 3, 1996. Title of Proposed Collection, "Advanced Technological Education (ATE) Faculty and Teacher Enhancement Workshops Survey."

In compliance with the requirement of Section 3506(c)(2)(A) of the Paperwork Reduction Act of 1995, on May 30, 1995, Federal Register 60 FR 28178, the National Science Foundation (NSF) published, for public comment, a proposed generic clearance for collection of information, "Education and Human Resources Impact Database." No public comments were received. A proposed collection to be considered under that generic clearance is being forwarded to the Office of Management and Budget for